Rubric: Documentary

Criteria B: Organizing	**1-2**	**3-4**	**5-6**	**7-8**
i. Employ organizational structures that serve the context and intention. ii. Organize opinions and ideas in a sustained, coherent and logical manner.	i. Makes **minimal** use of organizational structures, such as transitions, headings, and captions, though these may not always serve the needs of a documentary. ii. Organizes opinions and ideas with a **minimal degree of coherence and logic;** the narrative is unclear and/or lacks coherence.	i. Makes **adequate** use of organizational structures, such as transitions, headings, and captions, that serve the needs of a documentary. ii. Organizes opinions and ideas with **some degree of coherence and logic;** there is evidence of a narrative, though it may be inconsistent in some places.	i. Makes **competent** use of organizational structures, such as transitions, headings, and captions, that serve the needs of a documentary. ii. Organizes opinions and ideas in a **coherent and logical** manner with ideas building on each other; the narrative is clear and consistent.	i. Makes **sophisticated** use of organizational structures, such as transitions, headings, and captions, that serve the needs of a documentary **effectively.** ii. **Effectively** organizes opinions and ideas in a **sustained, coherent and logical** manner with ideas building on each other in a sophisticated way; the narrative is coherent, fully consistent, and contributes to sophisticated messaging.
C. Producing Text	**1-2**	**3-4**	**5-6**	**7-8**
i. Produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process. ii. Make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience. iii. Select relevant details and examples to develop ideas.	i. Produces a documentary with **minimal** use of interviews, narrator involvement, and/or images. ii. Makes **minimal** stylistic choices in terms of audio *i.e., voice overs, background sound, nat sound breaks* and visual elements *i.e., framing, camera angles and movements* that demonstrates limited awareness of impact on an audience. iii. Selects **few** appropriate b-roll and/or interview clips.	i. Produces a documentary that demonstrates **adequate** use of interviews, narrator involvement, and/or images. ii. Makes **some** stylistic choices in terms of audio *i.e., voice overs, background sound, nat sound breaks* and visual elements *i.e., framing, camera angles and movements* demonstrating **adequate** awareness of impact on an audience. iii. Selects **some** relevant b-roll clips to develop ideas.	i. Produces a documentary that demonstrates **considerable** use of interviews, narrator involvement, and/or images. ii. Makes **thoughtful** stylistic choices in terms audio *i.e., voice overs, background sound, nat sound breaks* and visual elements *i.e., framing, camera angles and movements* demonstrating **good** awareness of impact on an audience. iii. Selects **sufficient** b-roll clips to develop ideas.	i. Produces a documentary that demonstrates a **high degree** of use of interviews, narrator involvement, and/or images. ii. Makes **perceptive** stylistic choices in terms of audio *i.e., voice overs, background sound, nat sound breaks* and visual elements *i.e., framing, camera angles and movements* demonstrating **good** awareness of impact on an audience. iii. Selects **extensive** relevant b-roll clips to develop ideas with **precision.**