Rubric

C. Producing Text	1-2	3-4	5-6	7-8
i. Produces a story/portfolios that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process. ii. Make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience. iii. Select relevant details and examples to develop ideas.	i. Produces a story/portfolios that demonstrate **limited** personal engagement with the creative process; demonstrates a **limited** degree of insight, imagination and sensitivity and **minimal** exploration of, and critical reflection on, new perspectives and ideas. ii. Makes **minimal** stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience. iii. Selects **few** relevant details and examples to develop ideas.	i. Produces a story/portfolios that demonstrate **adequate** personal engagement with the creative process; demonstrates **some** insight, imagination and sensitivity and **some** exploration of, and critical reflection on, new perspectives and ideas. ii. Makes **some** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **adequate** awareness of impact on an audience. iii. Selects **some** relevant details and examples to develop ideas	i. Produces a story/portfolios that demonstrate **considerable** personal engagement with the creative process; demonstrates **considerable i**nsight, imagination and sensitivity and **substantial** exploration of, and critical reflection on, new perspectives and ideas. ii. Makes **thoughtful** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **good** awareness of impact on an audience. iii. Selects **sufficient** relevant details and examples to develop ideas.	i. Produces a story/portfolio that demonstrate a **high degree** of personal engagement with the creative process; demonstrates a **high degree** of insight, imagination and sensitivity and perceptive exploration of, and critical reflection on, new perspectives and ideas. ii. Makes **perceptive** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **good** awareness of impact on an audience. iii. Selects **extensive** relevant details and examples to develop ideas with **precision.**
D: Using Language	**1-2**	**3-4**	**5-6**	**7-8**
i. Use appropriate and varied vocabulary, sentence structures and forms of expression ii. Write and speak in a register and style that serve the context and intention iii. Use correct grammar, syntax and punctuation iv. Spell with accuracy	i. Uses a **limited** range of appropriate vocabulary and forms of expression ii. Writes and speaks in an **inappropriate** register and style that do not serve the context and intention iii. Uses grammar, syntax and punctuation with **limited** accuracy; errors often hinder communication iv. Spells/writeswith **limited** accuracy; errors often hinder communication	i. Uses an **adequate** range of appropriate vocabulary, sentence structures and forms of expression ii. **Sometimes** writes and speaks in a register and style that serve the context and intention iii. Uses grammar, syntax and punctuation with **some degree** of accuracy; errors sometimes hinder communication iv. Spells/write with **some degree** of accuracy; errors sometimes hinder communication.	i. Uses a **varied** range of appropriate vocabulary, sentence structures and forms of expression **competently** ii. Writes and speaks **competently** in a register and style that serve the context and intention iii. Uses grammar, syntax and punctuation with a **considerable** degree of accuracy; errors do not hinder effective communication iv. Spells/writes with a **considerable** degree of accuracy;errors do not hinder effective communication.	i. **Effectively** uses a range of appropriate vocabulary, sentence structures and forms of expression ii. Writes and speaks in a **consistently** appropriate register and style that serve the context and intention iii. Uses grammar, syntax and punctuation with a **high degree** of accuracy; errors are minor and communication is effective iv. Spells/writes with a **high degree** of accuracy; errors are minor and communication is effective

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C. Producing Text	1-2	3-4	5-6	7-8
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