Grade 9 MYP English Assessment @ SISQ

Name: Class: Date:



Identities and relationships (what it means to be human)



Perspective



Purpose, style

Unit Title: Being Human

Statement of Inquiry: Producers of texts use purpose and style to affect our perspective on what it means to be human.

Inquiry Question:
How do purpose and style relate? What does 'what it means to be human' mean? What does it mean to be human? What types of text are there?

ATL & Command Terms	
ATL Skill #1	Communication Skills: Read critically and for comprehension.
ATL Skill #2	Collaboration Skills: Practice empathy

TASK DETAILS & PROCEDURE	
Task	To write an essay exploring how a writer manipulates a given text to express an aspect of what it means to be human.
Text Type	Scholarly analysis of a media/literary text.
Audience	The target audience is an informed reader.
Purpose	To provide an insightful analysis of purpose, style and meaning.
Procedure	**FIRST:** Choose a text you think says something about what it means to be human - this may be a short film, a short story, a poem, song lyrics or an extract from a longer text... **SECOND:** Analyse the text as we have done previously (Purpose/features of style and technique/meaning) Use this analysis to prepare an essay plan with the title: How does the writer/producer of your chosen text use techniques and devices to communicate their perspective on what it means to be human? **THIRD:** Write your essay- this should be about 750 words of analysis. Check it through carefully for relevance - eg. avoid talking about the meaning without referring directly to the features and vice versa. Check it through carefully for spelling and grammar. Check through against Rubric. This essay will be written in class - you may bring in a blank copy of the text/watch the video, but you may not bring in notes.

STUDENT SELF-ASSESSMENT & REFLECTION				
Criteria →	A: Analysing	B: Organising	C: Producing text	D: Using language
Mark /8			N/A	N/A
Learner Reflection	What did you enjoy about this unit? What did you learn from the texts studied? What did you learn about organising your essays? What were the challenges of the summative task? How did you overcome them? Going forward, what would you do differently if given a similar task to complete?			

TEACHER ASSESSMENT & FEEDBACK				
Criteria →	A: Analysing	B: Organising	C: Producing text	D: Using language
Mark /8			N/A	N/A
Teacher Feedback				

Unit 3 Documentaries

STUDENT SELF-ASSESSMENT & REFLECTION				
Criteria →	A: Analysing	B: Organising	C: Producing text	D: Using language
Mark /8	N/A	N/A		
Learner Reflection	What did you enjoy about this unit? What did you learn? What did you learn about how film texts are created? What were the challenges of the summative task? How did you overcome them? Going forward, what would you do differently if given a similar task to complete?			

TEACHER ASSESSMENT & FEEDBACK				
Criteria →	A: Analysing	B: Organising	C: Producing text	D: Using language
Mark /8	N/A	N/A		
Teacher Feedback				