To produce a documentary combining two MYP subjects on a modern medical issues

After learning key aspects of medicine in the 20th century and modern day issues from the medical industry; you will choose a related current issue and make a documentary highlighting-

- ***the issue***
- ***the difference of opinion***
- ***any possible successful outcomes***

Language and Literature
Students will use their skills that they have learned to produce a professional looking documentary and produce a text that comprehensively covers a broad range of content.

Individuals and Societies
Students will learn developments of medical science and modern day issues and conduct research that will show their understanding of the concepts and global contexts related to this unit.

Now that you have gain an understanding of -

Some history of modern medicine
Some careers in medicine
Some controversies of modern medicine

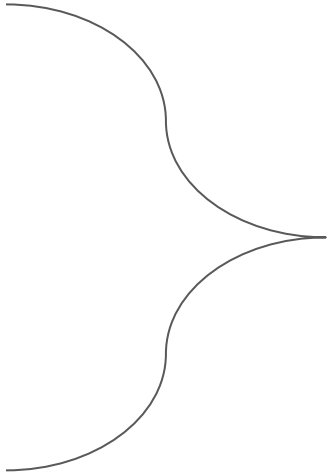
You are now to choose which area of medicine to research for your IDU summative assessment.

You will be assessed on-

Organizing
Producing text

Knowing and understanding

Disciplinary grounding
Synthesizing
Communicating
Reflecting



See you teachers of your success criteria

For the half-term break

Make a decision on which area of research you are going to focus on.

Collect some ‘B-roll’ that is appropriate for your choice of research

Criterion A: Disciplinary grounding

Task Specific Criteria

1-2 Demonstrates **limited** relevant disciplinary for knowing and understanding (InS) and producing text (L&L)

3-4 Demonstrates **some** relevant disciplinary grounding for knowing and understanding producing text (L&L)

5-6 Demonstrates **most necessary** disciplinary grounding for knowing and understanding(InS) & producing text (L&L)

7-8 Demonstrates **extensive necessary** disciplinary grounding for knowing and understanding(InS) and producing text (L&L)

Criterion B: Synthesizing

Task Specific Criteria

1-2 **Establishes few and/or superficial** connections between InS & L&L in producing a successful summative assessment

3-4 **Connects** disciplinary knowledge to achieve **adequate** understanding and success to the summative assessment

5-6 **Synthesizes** disciplinary knowledge to demonstrate **consistent, thorough** understanding to produce a good summative assessment.

7-8 **Synthesizes** disciplinary knowledge to demonstrate **consistent, thorough** and **insightful** interdisciplinary understanding to produce a successful summative assessment.

Criterion C: Communicating

Task Specific Criteria

1-2 Communicates interdisciplinary understanding with **little** structure, clarity or coherence in the written article for the summative assessment.

3-4 Communicates interdisciplinary understanding with **some** organization and coherence, **recognizing** the best way to correlate the 2 subjects for the summative assessment
Lists sources close to MLA 8.

5-6 Communicates interdisciplinary understanding that is **generally** organized, clear and coherent, **beginning** to use selected skills **effectively** correlate the 2 subjects for the summative assessment
Documents relevant sources using MLA 8.

7-8 Communicates interdisciplinary understanding that is **consistently** well structured, clear and coherent, using selected skills to **effectively** correlate the 2 subjects for the summative assessment.
Consistently documents well- chosen sources using MLA 8.

Criterion D: Reflecting

Task Specific Criteria

1-2 Demonstrates **limited** reflection on his or her development of interdisciplinary understanding from the start of the assessment process to the end.

Describes superficially the limitations **or** benefits of disciplinary and interdisciplinary knowledge from the start of the assessment process to the end.

3-4 Demonstrates **adequate** reflection on his or her development of Interdisciplinary understanding from the start of the assessment process to the end.
Describes some benefits **and** limitations of disciplinary and interdisciplinary knowledge from the start of the assessment process to the end.

5-6 Demonstrates **significant** reflection on his or her development of interdisciplinary understanding from the start of the assessment process to the end.
Explains the limitations and benefits of disciplinary and interdisciplinary knowledge from the start of the assessment process to the end.

7-8 Demonstrates **thorough** and **nuanced** reflection on his or her development of interdisciplinary understanding from the start of the assessment process to the end
Evaluates thoroughly and **with sophistication** the limitations and benefits of disciplinary and interdisciplinary knowledge and **ways of knowing** from the start of the assessment process to the end.

Criteria B: Organizing

	1-2	3-4	5-6	7-8
i. Employ organizational structures that serve the context and intention. ii. Organize opinions and ideas in a sustained, coherent and logical manner.	i. Makes **minimal** use of organizational structures, such as transitions, headings, and captions, though these may not always serve the needs of a documentary. ii. Organizes opinions and ideas with a **minimal degree of coherence and logic;** the narrative is unclear and/or lacks coherence.	i. Makes **adequate** use of organizational structures, such as transitions, headings, and captions, that serve the needs of a documentary. ii. Organizes opinions and ideas with **some degree of coherence and logic;** there is evidence of a narrative, though it may be inconsistent in some places.	i. Makes **competent** use of organizational structures, such as transitions, headings, and captions, that serve the needs of a documentary. ii. Organizes opinions and ideas in a **coherent and logical** manner with ideas building on each other; the narrative is clear and consistent.	i. Makes **sophisticated** use of organizational structures, such as transitions, headings, and captions, that serve the needs of a documentary **effectively.** ii. **Effectively** organizes opinions and ideas in a **sustained, coherent and logical** manner with ideas building on each other in a sophisticated way; the narrative is coherent, fully consistent, and contributes to sophisticated messaging.

Criteria C: Producing text

	1-2	3-4	5-6	7-8
i. Produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process. ii. Make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience. iii. Select relevant details and examples to develop ideas.	i. Produces a documentary with **minimal** use of interviews, narrator involvement, and/or images. ii. Makes **minimal** stylistic choices in terms of audio *i.e., voice overs, background sound, nat sound breaks* and visual elements *i.e., framing, camera angles and movements* that demonstrates limited awareness of impact on an audience. iii. Selects **few** appropriate b-roll and/or interview clips.	i. Produces a documentary that demonstrates **adequate** use of interviews, narrator involvement, and/or images. ii. Makes **some** stylistic choices in terms of audio *i.e., voice overs, background sound, nat sound breaks* and visual elements *i.e., framing, camera angles and movements* demonstrating **adequate** awareness of impact on an audience. iii. Selects **some** relevant b-roll clips to develop ideas.	i. Produces a documentary that demonstrates **considerable** use of interviews, narrator involvement, and/or images. ii. Makes **thoughtful** stylistic choices in terms audio *i.e., voice overs, background sound, nat sound breaks* and visual elements *i.e., framing, camera angles and movements* demonstrating **good** awareness of impact on an audience. iii. Selects **sufficient** b-roll clips to develop ideas.	i. Produces a documentary that demonstrates a **high degree** of use of interviews, narrator involvement, and/or images. ii. Makes **perceptive** stylistic choices in terms of audio *i.e., voice overs, background sound, nat sound breaks* and visual elements *i.e., framing, camera angles and movements* demonstrating **good** awareness of impact on an audience. iii. Selects **extensive** relevant b-roll clips to develop ideas with **precision.**

Individuals and Societies Task Specific Clarification

A Knowing and Understanding

i. use a wide range of terminology in context

ii. demonstrate knowledge and understanding of subject-specific content and concepts through developed descriptions, explanations and examples.

Task specific Clarification

1-2

i. uses **limited** relevant terminology relating to modern medicine

ii. demonstrates **basic** knowledge and understanding of modern medicine with **minimal** descriptions and/or examples to contribute to producing text

3-4

i. uses **some** terminology **accurately** and **appropriately** relating to modern medicine

ii. demonstrates **adequate** knowledge and understanding of modern medicine through **satisfactory** descriptions, explanations and examples to contribute to producing text.

5-6

i. uses a **range** of terminology **accurately** and **appropriately** relating to modern medicine

ii. demonstrates **substantial** knowledge and understanding of modern medicine through **accurate** descriptions, explanations and examples to contribute to producing text.

7-8

i. **consistently** uses **a wide range** of terminology **effectively** relating to modern medicine

ii. demonstrates **excellent** knowledge and understanding of modern medicine through **thorough, accurate** descriptions, explanations and examples to contribute to producing text.