Migrant Experience - Analysis Essay Rubric

Criteria A: Analysing	**1-2**	**3-4**	**5-6**	**7-8**
i. Analyse the content, context, language, structure, technique and style of text(s) and the relationship among texts.	i. Provides **limited** analysis of one or more devices (i.e., content, context, language, structure, technique or style) used in the poem (s); an analysis of the relationship among poems or devices within a poem is non-existent.	i. Provides **adequate** analysis of one or more devices (i.e., content, context, language, structure, technique or style) used in the poem (s); an analysis of the relationship among poems or devices within is limited.	i. Provides **competent** analysis of one or more devices (i.e., content, context, language, structure, technique or style) used in the poem (s); an analysis of the relationship among poems or devices within a poem is competent.	i. Provides **perceptive** analysis of one or more devices (i.e., content, context, language, structure, technique or style) used in the poem (s); an analysis of the relationship among poems or devices within a poem is perceptive.
ii. Analyse the effects of the creator's choices on an audience.	ii. The effect of the creator's choices on the reader is **limited**.	ii. The effect of the creator's choices on the reader is **adequate**.	ii. The effect of the creator's choices on the reader is **competent**.	ii. The effect of the creator's choices on the reader is **perceptive**.
iii. Justify opinions and ideas, using examples, explanations and terminology.	iii. Opinions are **rarely** justified with examples or explanations; **little or no** poetic or migration terminology is correctly used.	iii. Opinions are **adequately** justified with examples or explanations; poetic device terminology and migration related terminology is used **adequately**.	iii. Opinions are **competently** justified with examples or explanations; poetic device and migration terminology is competently used.	iii. Opinions are **justified in detail** with examples or explanations; poetic device and migration related terminology is consistently and accurately used.
iv. Evaluate similarities and differences by connecting features across and within genres and texts.	iv. The analysis contains **minimal** connections of features i.e., content, context, language, structure, style, etc. within or across poems.	iv. The analysis contains **adequate** connections of features i.e., content, context, language, structure, style, etc. within or across poems.	iv. The analysis contains **competent** connections of features i.e., content, context, language, structure, style, etc. within or across poems.	iv. The analysis is a **perceptive** comparison with **extensive** connections of features i.e., content, context, language, structure, style, etc. within or across poems.
Criteria B: Organizing	**1-2**	**3-4**	**5-6**	**7-8**
	i. You have not written in paragraphs, so your work is difficult to follow. You have not used topic sentences or the PEE chain. ii. You have not made use of transitions to help structure your work. iii. Your quotes have not been correctly formatted.	i. You have attempted to write in paragraphs, but sometimes your points are a bit jumbled. You have tried to use some topic sentences to begin your paragraphs. You have attempted to use the PEE chain, but some parts of the chain are missing or under-developed. ii. You have used a few transitions/connectives to move from point to point. iii. You have used some quotes, but they are not always correctly formatted.	i. Answers are written in paragraphs. You have used some topic sentences and the PEE chain, though not always consistently. Your points are usually well-sequenced. ii. You have used some transitions eg to introduce points, give examples, provide a contrast... iii. Your quotes contain quotation marks and are usually referenced.	i. Your answers are written in well-constructed paragraphs, which include a strong topic sentence and effective use of the PEE chain. Your ideas build on one another to make a strong argument. ii. Effective transitions are used for a variety of purposes. iii. Quotes are integrated. Quotation marks and page references are used correctly throughout.