Scapula Toast

S	**Setting:** Context, Date, Author, Gender Period, Title, Audience	Romantic Gothic	*Remember there are often numerous timelines: Setting-Narrator-Author-Reader* • *1989 - from Album 'Justice for All'* • *Musical Video of song with excerpts from other films World War 1; American Civil War.* • *Heavy Metal* • *Aimed at teenagers (angry)*
C	**Character:** Description, role, contrasts, purpose	Two-dimensional Minor Protagonist Antagonist Foil (Fat friend)	• *Introduction shows faceless character - in blue - suggests anger - distance* • *Films show man paralysed in bed; father and son (Any man would gladly give up his son) and lovers parting..)* • *Young boy is betrayed, just as the man in bed is / cannot be listened to.*
P	**Plot** Milieu (World), Idea, Character or Event. Chronology Narrative	Idyllic Pastoral Dystopian Quest Coming Of Age (Bildungsroman)	• *Lyrics seem to focus on on the idea that the world is dystopian, 'now that the war is through with me'.* • *Tapping into teenage angst of not being understood by parents, being part of a machine… 'Back to the room that's much too real; In pumps life that I must feel'* • *Distrust of others - broken relationship, distrust of authority and father - see films montages.*
L	**Language** Description, Word level analysis Imagery Accent		• *Simple and angry* • *Fragmented: 'Darkness imprisoning me; All that I see; Absolute horror; I cannot live; I cannot die; Trapped in myself; Body my holding cell;* • *Language of music - screaming guitar*
T	**Tone** Poetry of Language (See ITISPC) Humour Irony,	Dramatic Irony	• *Bue imagery - moody* • *Dark Irony - Any man would gladly give up his son - contrasted with man blown up by landmine* • Anger - see language and rhythms. (Some of rhythm meant to tap out 'kill me')
S	**Structure** Chronology Status Quo, Crisis, Exposition Resolution	Highlights	• *Exposition with gun as from a distance war zone. setting issue* • *Crisis; - not able to communicate - wanting to die; highpoint when they realis - key guitar solo* • *Resolution: Seems to be when he dies however this returns to the lack of autonomy (key teenage theme)* • *Ironic finish keep the homefire's burning - contrasting individual rights and societies falseness*

T	**Theme and Motif** Friendship Love, Death Environment Family Ambition	Recurrent Moral growth	• *Helplessness* • *Not being listened to* • *War / conflict* • *Faceless Images*