Rubric: Magazine Based Article

C. Producing Text	1-2	3-4	5-6	7-8
i. Produces texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process ii. Make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience	i. Produces texts that demonstrate **limited** personal engagement with the creative process; demonstrates a **limited** degree of insight, imagination and sensitivity and minimal exploration of, and critical reflection on, new perspectives and ideas ii. Makes **minimal** stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience	i. Produces texts that demonstrate **adequate** personal engagement with the creative process; demonstrates some insight, imagination and sensitivity and some exploration of, and critical reflection on, new perspectives and ideas ii. Makes **some** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **adequate** awareness of impact on an audience	i. Produces texts that demonstrate **considerable** personal engagement with the creative process; demonstrates **considerable** insight, imagination and sensitivity and **substantial** exploration of, and critical reflection on, new perspectives and idea ii.Makes **thoughtful** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **good** awareness of impact on an audience	i. Produces texts that demonstrate a **high degree** of personal engagement with the creative process; demonstrates a **high degree** of insight, imagination and sensitivity and perceptive exploration of, and critical reflection on, new perspectives and ideas ii. Makes **perceptive** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **good** awareness of impact on an audience
D: Using Language	**1-2**	**3-4**	**5-6**	**7-8**
i. Use appropriate and varied vocabulary, sentence structures and forms of expression ii. Write and speak in a register and style that serve the context and intention iii. Use correct grammar, syntax and punctuation iv. Spell with accuracy	i. Uses a **limited** range of appropriate vocabulary and forms of expression ii. Writes and speaks in an **inappropriate** register and style that do not serve the context and intention iii. Uses grammar, syntax and punctuation with **limited** accuracy; errors often hinder communication iv. Spells/writeswith **limited** accuracy; errors often hinder communication	i. Uses an **adequate** range of appropriate vocabulary, sentence structures and forms of expression ii. **Sometimes** writes and speaks in a register and style that serve the context and intention iii. Uses grammar, syntax and punctuation with **some degree** of accuracy; errors sometimes hinder communication iv. Spells/write with **some degree** of accuracy; errors sometimes hinder communication.	i. Uses a **varied** range of appropriate vocabulary, sentence structures and forms of expression **competently** ii. Writes and speaks **competently** in a register and style that serve the context and intention iii. Uses grammar, syntax and punctuation with a **considerable** degree of accuracy; errors do not hinder effective communication iv. Spells/writes with a **considerable** degree of accuracy;errors do not hinder effective communication	i. **Effectively** uses a range of appropriate vocabulary, sentence structures and forms of expression ii. Writes and speaks in a **consistently** appropriate register and style that serve the context and intention iii. Uses grammar, syntax and punctuation with a **high degree** of accuracy; errors are minor and communication is effective iv. Spells/writes with a **high degree** of accuracy; errors are minor and communication is effective

Rubric: Magazine Based Article

C. Producing Text	1-2	3-4	5-6	7-8
i. Produces texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process ii. Make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience	**Limited** creativity in selection of questions and how these questions demonstrate an understanding of character. **Limited** effort made to make the text read as an interview. There may be no or **minimal** sense that there has been an interview. **Limited** use of figurative language, linguistic devices and very little layout consideration indicating that the text type- heading, subheading, introductory paragraph	**Adequate** creativity in selection of questions and how these demonstrate an understanding of character. Some questions show careful selection and evidence of sensitivity to the character and events. **Adequate** effort made to make the text read as an interview. There will be some sense that there has been an interview. **Adequate** use of figurative language, linguistic devices and some layout consideration indicating the text type- heading, subheading, introductory paragraph all used	**Considerable** creativity in selection of questions and how these can demonstrate an understanding of character. Questions/selected responses show careful selection and evidence of sensitivity to the character and events. **Substantial** effort made to make the text read as an interview showing consideration of the big ideas discussed as features of the original text. **Good** use of figurative language, linguistic devices and excellent layout consideration indicating the text text type- attention-grabbing heading, subheading that summarises, introductory paragraph that gets the reader's attention	**High degree of** creativity in selection of questions and how these can demonstrate an understanding of character, theme and motif. Questions/selected responses show careful selection and evidence of sensitivity to the character and events. The text will read as a carefully curated interview showing consideration of the big ideas discussed as features of the original text. Excellent, confident and professional use of both figurative devices and text type features
D: Using Language	**1-2**	**3-4**	**5-6**	**7-8**
i. Use appropriate and varied vocabulary, sentence structures and forms of expression ii. Write and speak in a register and style that serve the context and intention iii. Use correct grammar, syntax and punctuation iv. Spell with accuracy	Sentence structures and vocabulary are limited Does not write in an appropriate register according to selected audience Makes frequent grammar errors Responses are presented in a clumsy way Spelling and grammar show a **limited** degree of accuracy; errors do not get in the way of understanding.	Tries to use a range of sentence structures and vocabulary Tries to use an appropriate register according to selected audience, but there are lapses There are some errors in grammar Responses are sometimes not integrated Spelling and grammar show **some degree** degree of accuracy; errors do not get in the way of understanding.	Sentence structures are varied and accurate Vocabulary is varied and applied correctly Register is appropriate to selected audience throughout. Grammar is virtually error free Responses are integrated well Spelling and grammar show a **considerable** degree of accuracy; errors do not get in the way of understanding.	Sentence structures are varied, sophisticated and accurate Takes risks with word choices Register is appropriate to selected audience throughout. Grammar is virtually error-free Weaves in responses in a sophisticated way Spelling and grammar show a **high degree** of accuracy; errors minor and there is communication is effective.