Essay Scaffold

Thesis (You may want to reword your title so you know your outcome)			
In my opinion the author is saying that, an important quality of being human is the ability to communicate			
Content			
S	Point - Topic Sentence	Evidence/Explanation	WC
	Introduction	• War - Personal War • Context - Heavy Metal - audience teenagers • Communication - shown by the anger at the alienation and betrayal	25
	Metallica show the absence of this quality through alienation of key **characters**	• *Introduction shows faceless character - in blue - suggests anger - distance* • *Films show man paralysed in bed; father and son (Any man would gladly give up his son) and lovers parting..)* • *Young boy is betrayed, just as the man in bed is / cannot be listened to.*	125 / 129
	The **Language** used helps define not only their inability to communicate but also their targeting of their audience	• *Simple and angry* • *Fragmented: 'Darkness imprisoning me; All that I see; Absolute horror; I cannot live; I cannot die; Trapped in myself; Body my holding cell;* • *Language of music - screaming guitar*	75
	The **Structure** of the Music Video is designed to tell the message coupled together from a variety of sources.	• *Exposition with gun as from a distance war zone. setting issue* • *Crisis; - not able to communicate - wanting to die; highpoint when they realis - key guitar solo* • *Resolution: Seems to be when he dies however this returns to the lack of autonomy (key teenage theme)* • *Ironic finish keep the homefire's burning - contrasting individual rights and societies falseness*	50
	Conclusion	- Anger at betrayal, alienation - Not simply about war but about current issues - Implication - do not underestimate heavy metal.	25

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Exemplar Paragraph

*Metallica show the absence of this quality through alienation of key **characters**. In the beginning we are faced with a man, one of the band, but he has no face. This suggests alienation and separation and makes a clear link with the man who is lying in bed having been blown up by a landmine. The fact that many of the interactions with adults also show alienation, such as the father telling his son he would gladly let him die; and also that he should die alone, highlight the sense that betrayal causes alienation. The fact that the boy does not want to live, which we know as he taps out, 'kill me'(1'16") suggests that he feels that communication is an important part of being alive, or being human.*