MYP English A: Language and Literature

Global Contexts

Identities and Relationships	Orientation in Space and Time	Personal and Cultural expression
Scientific and Technical Innovation	Globalization and Sustainability	Fairness and Development

Key Concepts

Communication: the exchange or transfer of signals, facts, ideas and symbols. It requires a sender, a message and an intended receiver. Communication involves the activity of conveying information or meaning. Effective communication requires a common "language" (which may be written, spoken or nonverbal).	**Connections:** links, bonds and relationships among people, objects, organisms or ideas
Creativity: the process of generating novel ideas and considering existing ideas from new perspectives. Creativity includes the ability to recognize the value of ideas when developing innovative responses to problems; it may be evident in process as well as outcomes, products or solutions.	**Perspective:** the position from which we observe situations, objects, facts, ideas and opinions. Perspective may be associated with individuals, groups, cultures or disciplines. Different perspectives often lead to multiple representations and interpretations.

Related Concepts

Audience Imperatives	Character	Context	Genre
Intertexuality	Point of View	Purpose	Self-expression
Setting	Structure	Style	Theme

Criterion

A: Analysing:	**B:** Organising
C: Producing Text	**D:** Using Language

Approaches to Learning

	Thinking skills, eg.evaluating evidence and arguments	**Social Skills**, eg. Listen actively to other perspectives and ideas
Communication Skills, eg. use a variety of media to communicate with a range of audiences	**Self-Management Skills,** eg. keep an organised and logical system of information files and notes	**Research Skills,** eg. seek a range of perspectives from multiple and varied sources

Statement of Inquiry => Inquiry Questions

Command Terms

Analyze	Break down in order to bring out the essential elements or structure. To identify parts and relationships, and interpret information to reach conclusions.
Comment	Give a judgment based on a given statement or result of a calculation.
Compare & Contrast	Give an account of the similarities and differences between two (or more) items or situations, referring to both (all) of them throughout. In language and literature, this may involve finding and evaluating the significance of similarities and connections between texts and requires the student to make a literary analysis
Create	To evolve from one's own thought or imagination, as a work or an invention
Critique	Provide a critical review or commentary, especially when dealing with works of art or literature
Discuss	Offer a considered and balanced review that includes a range of arguments, factors or hypotheses. Opinions or conclusions should be presented clearly and supported by appropriate evidence.
Evaluate	Assess the implications and limitations; make judgments about the ideas, works, solutions or methods in relation to selected criteria.
Examine	Consider an argument or concept in a way that uncovers the assumptions and interrelationships of the issue.
Explore	Undertake a systematic process of discovery.
Identify	Provide an answer from a number of possibilities. Recognize and state briefly a distinguishing fact or feature.
Interpret	Use knowledge and understanding to recognize trends and draw conclusions from given information.
Justify	Give valid reasons or evidence to support an answer or conclusion.
Organize	Put into proper or systematic order; give structure to a text.
Outline	Give a brief account.
Select	Choose from a list or group.
Summarize	Abstract a general theme or major point(s).
Synthesize	Combine different ideas in order to create a new understanding.
Use	Apply knowledge or rules to put theory into practice.