My Documentary Day 1 Planning

Documentary Title _____

Three things I want the audience to know at the end of this documentary are:

1

2

3

Write two to three complete sentences that explain how the three things you want the audience to know are related to the title.

1. In what order will you present the three ideas you want your audience to know?

2. Explain why this is the most logical presentation.

3. What will you do to ensure the ideas build on each other (i.e., internal summaries & transitions).

4. Explain why your message is not just effective, but rather it is sophisticated.

5. List three examples from the history of medicine you will highlight in the documentary.

6. Explain three specific insights you want the audience to gain about the history of medicine from three examples you chose.

My Documentary Daily Planning Sheet

Documentary Title _____

Review Your Documentary Guide Sheet Before Completing Today's Daily Planning Sheet.

Write down 1 or 2 items from the Guide Sheet that you will work on today.

How will what you aim to do today help you develop a *sophisticated organization of text?*
e.g., The background sound I will insert complements the eerie feel I want the audience to experience when they learn about the range of medical experiments that were conducted on humans during WWII.

How will the work you do today help to develop a clear story line (i.e., your three main points) for the audience?
e.g., Based on peer feedback, I will revise and re-record the narrator's language – such that the narrator is priming the audience with questions about eerie human medical experiments. This new language will overlay the eerie music – with some nat sound breaks --, giving this entire segment is more cohesive look and feel.

My Documentary Daily Reflection Sheet

Documentary Title _____

Write 1 sentence that describes the organizational elements you developed today e.g., *I inserted the transitions and captions in the 2nd segment of my documentary.*

Write 1 sentence that describes ***HOW*** the choices you made today reflect a ***thoughtful and/or perceptive*** use of documentary elements. e.g., *Based on peer review, I selected a different example to highlight one of my three main points and re-shot the b-roll in a medical environment so the audience could have a more authentic feel for the content I am delivering.*

Write down two things you will accomplish in the next class period.

1.

2.

My Documentary Guide Sheet

My Name _____

The STANDARDS I hold myself to determine *MY* outcome.

Organization
STRUCTURES

- ❑ Transitions
- ❑ Headings
- ❑ Captions

Producing Text

- ❑ Interviews
- ❑ Narrator
- ❑ Images
- ❑ Voices Overs
- ❑ Background sound
- ❑ Nat sound breaks
- ❑ Framing
- ❑ Camera angles
- ❑ b-roll clips

Organization
COHERENCE

- ❑ Clear ideas
- ❑ Logical presentation of ideas
- ❑ Ideas build on each other
- ❑ Enhances a sophisticated message
- ❑ Clear narrative

Producing Text

- ❑ Communicate insight
- ❑ Impact on audience
- ❑ Relevant examples
- ❑ Critical reflection