Rubric: Research Poster

Criteria A: Analysing	1-2	3-4	5-6	7-8
i. Analyse the content, context, language, structure, technique and style of text(s) and the relationship among texts. ii. Analyse the effects of the creator's choices on an audience. iii. Justify opinions and ideas, using examples, explanations and terminology. iv. Evaluate similarities and differences by connecting features across and within genres and texts.	i. Provides **limited** analysis of the content, context, language, structure, technique and style of text(s) and the relationship among texts. ii. Provides **limited** analysis of the effects of the creator's choices on an audience. iii. **Rarely** justifies opinions and ideas with examples or explanations; uses **little or no** terminology. iv. Evaluates **few** similarities and differences by making **minimal** connections in features across and within genres and texts.	i. Provides **adequate** analysis of the content, context, language, structure, technique and style of text(s) and the relationship among texts. ii. Provides **adequate** analysis of the effects of the creator's choices on an audience. iii. Justifies opinions and ideas with **some** examples and explanations, though this may not be consistent; uses **some t**erminology. iv. Evaluates **some** similarities and differences by making **adequate** connections in features across and within genres and texts.	i. **Competently** analyses the content, context, language, structure, technique, style of text(s) and the relationship among texts. ii. **Competently** analyses the effects of the creator's choices on an audience. iii. **Sufficiently** justifies opinions and ideas with examples and explanations; uses accurate terminology. iv. Evaluates similarities and differences by making **substantial** connections in features across and within genres and texts.	i. Provides **perceptive** analysis of the content, context, language, structure, technique, style of text(s) and the relationship among texts. ii. **Perceptively** analyses the effects of the creator's choices on an audience. iii. Gives **detailed justification of** opinions and ideas with a range of examples, and **thorough** explanations; uses **accurate** terminology. iv. **Perceptively compares and contrasts** by making **extensive** connections in features across and within genres and texts.
Criteria B: Organizing	**1-2**	**3-4**	**5-6**	**7-8**
i. Employ organizational structures that serve the context and intention. ii. Organize opinions and ideas in a sustained, coherent and logical manner. iii. Use referencing and formatting tools to create a presentation style suitable to the context and intention.	i. Makes **minimal** use of organizational structures though these may not always serve the context and intention. ii. Organizes opinions and ideas with a **minimal degree of coherence and logic.** iii. Makes **minimal** use of referencing and formatting tools to create a presentation style that may **not always be suitable** to the context and intention.	i. Makes **adequate** use of organizational structures that serve the context and intention. ii. Organizes opinions and ideas with **some degree of coherence and logic.** iii. Makes **adequate** use of referencing and formatting tools to create a presentation style suitable to the context and intention.	i. Makes **competent** use of organizational structures that serve the context and intention. ii. Organizes opinions and ideas in a **coherent and logical** manner with ideas building on each other. iii. Makes **competent** use of referencing and formatting tools to create a presentation style suitable to the context and intention.	i. Makes **sophisticated** use of organizational structures that serve the context and intention **effectively.** ii. **Effectively** organizes opinions and ideas in a **sustained, coherent and logical** manner with ideas building on each other in a sophisticated way. iii. Makes **excellent** use of referencing and formatting tools to create an **effective** presentation style.

Rubric: Research Poster

Criteria A: Analysing	1-2	3-4	5-6	7-8
i. Analyse the content, context, language, structure, technique and style of text(s) and the relationship among texts. ii. Analyse the effects of the creator's choices on an audience. iii. Justify opinions and ideas, using examples, explanations and terminology. iv. Evaluate similarities and differences by connecting features across and within genres and texts.	**Minimal** evidence of a range of analysis - eg within columns and headings. **Minimal** analysis of author's ideas/aims - Research is linked to the novel. **Minimal** use of evidence/examples.	**Adequate** evidence of a range of analysis - eg within columns and headings. **Adequate** analysis of author's ideas/aims - Research is linked to the novel. **Adequate** use of evidence/examples to justify ideas. **Adequate** awareness of the novel within a wider context making connections- where appropriate (eg teen literature…)	**Competent** evidence of an appropriate range of analysis and research - eg within columns and headings. **Competent** analysis of author's ideas/aims - and relevance to the reader. Research is linked to the novel. **Competent** and detailed use of appropriate evidence/examples to justify ideas. **Substantial** awareness of the novel within a wider context making connections to wider contexts and/or relevant companion pieces.	**Evidence of** range of **perceptive** analysis and research. **Perceptive** analysis of author's ideas/aims - and relevance to the reader. Research is linked to the novel. **Perceptive** and detailed use of a wide range of appropriate evidence/examples to illustrate ideas. **Extensive** awareness of the novel within a wider context making **perceptive** connections to wider contexts and / or relevant companion pieces.
Criteria B: Organizing	**1-2**	**3-4**	**5-6**	**7-8**
i. Employ organizational structures that serve the context and intention. ii. Organize opinions and ideas in a sustained, coherent and logical manner. iii. Use referencing and formatting tools to create a presentation style suitable to the context and intention.	**Minimal** sense that this is a research poster - little to no use of visual organisers. **Minimal** coherence or logic to the poster **Minimal** referencing of research, ideas - either on the poster or on a separate Bibliography. **Minimal** use of quotations.	**Adequate** sense that this is a research poster - appropriate use of visual organisers eg columns, headings, colour and images. **Adequate** coherence or logic to the poster all fitting the poster title. **Adequate** referencing of research, ideas - either on the poster or on a separate Bibliography - using MLA8 to some success. Quotations are not integrated.	**Competent** sense that this is a research poster - **substantial** use of visual organisers eg columns, headings, colour and images. **Competent** coherence and logic to the poster, all fitting the poster title. **Competent** referencing of research, ideas - either on the poster or on a separate Bibliography - using MLA8 to good success. Quotations are generally integrated.	**Sophisticated** sense that this is a research poster - **effective** use of visual organisers eg columns, headings, colour and images. **Effective** organisation with a **sustained** coherence and logic to the poster, all fitting the poster title. **Excellent** referencing of research, ideas - either on the poster or on a separate Bibliography - using MLA8 successfully. Quotations are fully integrated.